

OVERRIDDEN SHUFFLES

THE IDEA HERE IS TO TAKE BASIC SHUFFLE BEATS AND MAKE THEM GROOVE SMOOTHLY WITH A "STRAIGHT FEEL". START BY TAKING A STANDARD SHUFFLE PATTERN, BUT INSTEAD OF TREATING ITS SUBDIVISIONS AS EIGHTH-NOTE TRIPLETS, THINK OF THEM AS SIXTEENTH-NOTES.

HERE'S YOUR BASIC EVERYDAY SHUFFLE.

HERE'S THE SAME PATTERN SUBDIVIDED INTO SIXTEENTH NOTES.

NOW RATHER THAN PLAYING THE ALTERNATING EIGHTH-NOTE, SIXTEENTH-NOTE HI-HAT PATTERN, PLAY STRAIGHT EIGHT-NOTES AND ACCENT THE QUARTER-NOTE PULSE (SEE EXERCISE 1). THIS GIVES THE PATTERN A NICE POLYMETRIC FEEL.

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