

# OVERRIDDEN SHUFFLES

THE IDEA HERE IS TO TAKE BASIC SHUFFLE BEATS AND MAKE THEM GROOVE SMOOTHLY WITH A "STRAIGHT FEEL". START BY TAKING A STANDARD SHUFFLE PATTERN, BUT INSTEAD OF TREATING ITS SUBDIVISIONS AS EIGHTH-NOTE TRIPLETS, THINK OF THEM AS SIXTEENTH-NOTES.

HERE'S OUR BASIC EVERYDAY SHUFFLE. HERE'S THE SAME PATTERN SUBDIVIDED INTO SIXTEENTH NOTES.

NOW RATHER THAN PLAYING THE ALTERNATING EIGHTH-NOTE, SIXTEENTH-NOTE HI-HAT PATTERN, PLAY STRAIGHT EIGHT-NOTES AND ACCENT THE QUARTER-NOTE PULSE (SEE EXERCISE 1). THIS GIVES THE PATTERN A NICE POLYMETRIC FEEL.

1. 2.  
3. 4.  
5. 6.  
7. 8.  
9. 10.  
11. 12.  
13. 14.  
15. 16.  
17. 18.  
19. 20.